RAINE STEPHEN LEMAY

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A Writer and Director from Vancouver BC, my stories explore how characters navigate and react to the landscapes around them; both industrial, and natural. Having completed a Bachelor's Degree In Motion Picture Arts at Capilano University, and more recently the E20 Writers Program at Reelworld Screen Institute, I am passionate about continuing my education in film both as an art, and an important cultural tool in our modern world. Genres I love include drama, thriller, magical realism, and horror.

Writer:

THE TRUTH (PILOT) (2024) - 40 pages. GIRL UNDERWATER, (2024) - 27 pages. A MAN ATE ANOTHER (2024) - 25 pages. WOMAN WITH A CAMERA, (2023) - 80 pages. VIPER (2022) STUDENT - *SHORT, 10 pages.

Director:

LIFE AS SEEN THROUGH A PLASTIC BAG (2023) *SHORT - Producer, Raine Stephen LeMay. TCK, SUPPLEMENTARY VIDEO TELUS STORYHIVE (2022) - Producer, Steven K, (837) 354-8547. SHINE FOR YOU (2022) *MUSIC VIDEO - Executive Producer, Seth Longworth, (604) 781-2804. VIPER (2022) STUDENT- Producer, Spencer Zimmerman, (306) 370-8953.

BIC, *Animated (2017) - Producer, Raine Stephen LeMay.

DMANGO UNVINED, *Animated (2016) - Producer, Raine Stephen LeMay.

Production Designer:

GREAT OPPORTUNITY (2023) STUDENT - Producers, Zane Klassen, Matt Hardie, (604) 557-6082.

OMUKAMA (2021) STUDENT - Producer Matt Hardie, (604) 557-6082.

DARKSIDE (2021) STUDENT - Producer, Braiden Van Grootel, (778) 872-329.

Special Effects Labourer:

THE MONKEY (2024) - Coordinator, Greg Pyne, (604) 816-5784.

DEADPOOL 2 (2017) - Coordinator, Mike Vezina, (604) 657-1360.

Props Illustrator:

BAU: ARTIST AT WAR (2023) - Props Master, Francis Belanger, (778) 867-0027.

THE PAINTER (2022) - Props Master, Francis Belanger, (778) 867-0027.

Lighting/ Grip Technician:

THE BEEHIVE (2021) - Best Person, Cholo Medina, (604) 368-1557.

NANCY DREW (2019) - Key Grip, Doug Nolan, (778) 888-2819.

Alumni, Emerging 20's Writers Program, Reelworld Screen Institute (April-September 2023). Bachelor of Motion Picture Arts Degree, Capilano University (2017-2022).

Awards and Nominations:

GRANT RECIPIENT (2024) Professional Development for Artists - Explore and Create, Canada Council for the Arts.

VIPER (2022) JURY'S CITATION AWARD - Thomas Edison Film Festival, 2023. OFFICIAL NOMINATION - Leo Awards, 2022. OFFICIAL SELECTION - Reelworld Film Festival, 2022.

LIFE AS SEEN THROUGH A PLASTIC BAG (2023) OFFICIAL SELECTION - S'n'G Film Festival, 2023. BIC, (2017) WINNER, Best Animation, Reel 2 Real Film Festival (2017).

DMANGO UNVINED, (2016) WINNER, Best Animation, Reel 2 Real Film Festival (2016).